

Ailin Conant  
Director

Production	Company	Notes
<b>As Director</b>		
<b>AMATERASU</b> 2021-	Papergang Theatre @ Arcola	In development. Devised w/ Stewart Melton
<b>NHS YARNS</b> 2021-22	Témoin w/ Mercury Theatre, Touring	Various Playwrights
<b>ROUTES</b> 2019-20	Without Walls Commission, Touring	Devised
<b>FEED</b> 2018-20	Témoin w/ The Lowry, Touring	Devised w/ Erin Judge and Eve Leigh
<b>UNRELIABLE</b> 2019	Kansas City Repertory Theatre	by Dipika Guha
<b>TINTED</b> 2018	Extant @ Bloomsbury Festival	by Amy B. Evans
<b>THE ART OF GAMAN</b> 2018	Theatre503	by Dipika Guha
<b>THE MARKED</b> 2016-17	Témoin w/ Everyman Cheltenham, Touring	Devised
<b>NOBODY'S LISTENING</b> 2016	Bush Theatre @ St. Stephen's Church	by April De Angelis
<b>NOBODY'S HOME</b> 2011; 2016	Témoin w/ Salisbury Playhouse, Touring	Devised
<b>BLUE BUTTERFLY</b> 2015	Théâtre Pitoëff, <i>Geneva,</i> <i>Switzerland</i>	by Richard Crane
<b>THE FANTASIST</b> 2012-13	Underbelly, Touring - <i>Ireland &amp;</i> <i>UK</i>	Devised
<b>NINEVEH</b> 2013	Riverside Studios	by Julia Pascal
<b>As Associate</b>		
<b>MY NEIGHBOUR TOTORO</b> 2022-2023	RSC and Joe Hisaishi w/ Improbable and Nippon TV @ Barbican	Associate Director since 2020 and part of original creative team. Adapted by Tom Morton-Smith.
<b>Film and Video</b>		
<b>BA(ME)</b> 2021	Julie Ann Minaii	Dance short. Co-directed with Cathy Waller and Michael Garrett.

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## Notes

### Rehearsed Readings and Play Festivals

2023	28 Hours 01 Minute	Royal Court Theatre	by Shoko Matsumura, New Plays: Japan
2017	Zen	New Earth Theatre	by Joyce Lee, Typhoon Festival
2017	The Art of Gaman	Theatre503	by Dipika Guha, Relentless Festival
2018	To Be My Eyes	Theatre 503	by Amy Bethan Evans, #MeToo Festival
2018	Ask me Anything	Theatre 503	by Dipika Guha, #MeToo Festival
2018	Talk Tonight	Theatre 503	by Kevin Forde, #MeToo Festival
2012	The Stranger	Riverside Studios	by Jeff Nolan, Off Cut Festival

### Post-Conflict Theatre

2020	First Response	The Playhouse, Derry	Participatory Theatre , <i>Northern Ireland</i>
2018	The Caravan Hemland	Gatuteaterfestivalen	Refugee Theatre, <i>Halmstad, Sweden</i>
2017	Van 12	Beirut DC (EU commission)	Professional Tour, <i>Lebanon</i>
2016	The Caravan	Beirut DC (EU commission)	Participatory Theatre, <i>Lebanon</i>
2012	Tachzor Shalem	Témoins @ Cameri Theatre	Professional – Verbatim, <i>Tel Aviv, Israel</i>
	The Bear	Boys' Govm't Degree College	Participatory Theatre, <i>Kashmir</i>
	Hozwa Mwana	Témoins @Ishyo Arts Centre	Participatory Theatre, <i>Kigali, Rwanda</i>
	A Drop of Honey	Theatre Témoins, Tour,	Participatory Theatre, <i>Lebanon</i>
2009	Ni Ibya Buri Wese	Gisozi Memorial Center	Participatory Theatre, <i>Kigali, Rwanda</i>

### Directing for Drama Schools / Young People Engagement

2021	Treasure Island	East 15 – BA Stage Combat	by Bryony Lavery, 3 <sup>rd</sup> year show
2019	The Skriker	East 15 – BA World Perf.	by Caryl Churchill, 3 <sup>rd</sup> year show
2017	R & G Are Dead	Old Vic Theatre	by Tom Stoppard, schools workshops
	Art	Old Vic Theatre	by Yasmina Reza, schools workshops
2016	King Lear	Old Vic Theatre	Shakespeare, schools workshops
2015	A View From the Bridge	Young Vic Theatre	by Arthur Miller, community workshops
2014	The Passage	East 15 – BA Physical Theatre	Devised, 3 <sup>rd</sup> year show
	Alice	Fourth Monkey – 2 Year Rep	by Toby Clarke, Edfringe Run
	Rhesus	Fourth Monkey – 2 Year Rep	Euripides, 2 <sup>nd</sup> -year show
	Lysistrata	Fourth Monkey – 2 Year Rep	Aristophanes, 2 <sup>nd</sup> -year show
	Dr. Faustus	Fourth Monkey – 2 Year Rep	Marlowe, @Marlowe Theatre Studio
2013	Engram	East 15 – BA Physical Theatre	Devised, 3 <sup>rd</sup> -year show
	Paradise Lost	Fourth Monkey – 2 Year Rep	Milton/Devised, 2 <sup>nd</sup> -year show

### Education and Training

2023	PhD Candidate – East 15, University of Essex
2006	Postgraduate Degree in Actor-Created Physical Theatre – LISPA
2004	BA (Hons) Theatre Studies – Wellesley College

### Other Experience

- Board Member: SDUK, DCF (current)
- Founding Faculty, IIVVSS Lebanon (current)
- Reader, Bruntwood Prize (2015)
- JMK Young Director's Award - Finalist (2010)
- Artistic Director, Theatre Témoins (current)
- Old Vic 12 – Shortlisted Director (2017; 2016)
- Wellcome Trust People Award (2016; 2014)
- Featured Speaker, Tedx Lausanne (2015)